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Location: [Vermont Supreme Court Gallery](#)
111 State Street
Montpelier, VT 05602

June 16, 2016

Exhibiting from: July 5 – September 30, 2016
Opening Reception: July 7 from 4:30 – 7:00 pm
Montpelier Art Walk: September 2 from 4:00 – 7:00 pm

Artist Website: [Tom Wies](#)

FOR IMMEDIATE RELEASE

The Vermont Supreme Court Gallery Elusive Element: Photographs by Tom Wies

MONTPELIER, VT: The Vermont Supreme Court Gallery presents, in his first solo exhibit, photographer Tom Wies of Montpelier. The [Elusive Element](#) series was executed over the last four years and shot primarily from travels in Scandinavia, Serbia, Ireland, and various sites across the United States such as Zion National Park, the Four Corners, and the Grand Escalante-Staircase. Wies works primarily in black and white with some color imagery. The artist's work encompasses landscapes, portraiture, and abstract details of the natural world. One can clearly see that Wies is strongly influenced by the work of other photographers and painters such as Brett Weston, Alfred Stieglitz, Ansel Adams, Mary Randlett, and Eliot Porter.

"Cultivating a creative passion for photography after working professionally as an attorney and utility executive is the new path that Tom has chosen. This collection of works is beautifully rendered, skillfully printed- and not to be missed!"

~ David Schutz, Vermont State Curator

"The photographs I've selected for this exhibition are inspired by passages from Willa Cather's novel, 'The Song of the Lark': 'What was any art,' she muses, 'but an effort to make a sheath, a mold to imprison for a moment the shining, elusive element which is life itself—life hurrying past us and running away, too strong to stop, too sweet to lose. I've made an attempt to hold onto something I know I can't keep, but which I can't bear to lose I hope that these images will in some way engage the hearts of those who view them.'" ~ Tom Wies

Tom Wies was born and raised in Connecticut but moved to East Barnard, Vermont, in 1978. He and his wife, Denise Johnson, now live in Montpelier. Photography has been one of his lifelong interests after a professional career as an attorney. As a self-taught photographer, Wies has actively pursued his art over the last ten years and is currently creating a new series exploring Vermont's farms and the working landscape.

If you need additional images or would like to set up an interview, please contact the artist directly at tnwies@gmail.com or by calling 802-793-8252.

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